



The West Wind

The Art of Winslow Homer

An Exhibition of Paintings Sponsored Jointly
by the

ART DEPARTMENTS OF
BOWDOIN AND COLBY COLLEGES

Open Free to the Public at the
Bowdoin College Museum of Fine Arts
From November 1 to 21, 1954
and at the

Women's Union of Colby College
From December 1 to 21, 1954

An Explanation Of The Exhibition

THE present exhibition of Winslow Homer's art originated in the fact that the Art Departments of Bowdoin and Colby Colleges have in their keeping some fifteen of Homer's pictures, the temporary exchange of which would be mutually beneficial. It was also apparent that they could form the nucleus of a larger exhibition of Homer's work.

There were good reasons for attempting to present such an exhibition. Winslow Homer is now recognized as one of the finest of American artists, and one of the most "American"; thus his work is worth exhibiting at any time. He has, moreover, a special interest for the people of Maine, for Prout's Neck, Maine, was his chosen home during the last twenty-seven years of his life. There, at the peak of his power, he produced most of his greatest paintings. Nearly always these represent scenes and express attitudes with which the people of northern New England are acquainted by first-hand experience.

In order to make the exhibition as effective as possible, we asked ten other Museums and five private collectors to lend pictures. Their response was generously coöperative. The result is an exhibition of thirty-nine pictures which illustrates every period of Homer's career with outstanding examples, many of them among his most famous pictures. To the lenders who made this exhibition possible we extend our wholehearted thanks. Their names and loans are listed on the opposite pages.

Not the least benefit of this exhibition was the pleasant and profitable experience of coöperating with a sister institution in arranging a show which neither could have undertaken separately.

The Walker Art Building will be open from 10 to 12 and from 2 to 4 on weekdays, and from 2 to 4 on Sundays.

The Walker Art Building is located in the middle of the West boundary of the campus, adjacent to the Mall and Maine Street, and about 200 yards from the juncture of Maine Street and Bath Street by the Congregational Church (U. S. Highway 1).

LENDERS TO THE EXHIBITION

PRIVATE COLLECTORS:

Mr. and Mrs. Stephen M. Etnier — South Harpswell, Maine
The Barnyard (1870's) Oil

Mr. and Mrs. Charles L. Homer — Prout's Neck, Maine
Gargoyles of Notre Dame (1867) Oil
Portrait of Charles S. Homer, Jr. (1880) W.C.
Schooners in the Moonlight, Saco Bay (1885) W.C.
Heavy Surf, Prout's (1895) W.C.
Homer's Cabin, Lake St. John, P.Q. (1895) Sepia Wash
Wolfe's Cove, P.Q. (1895) Sepia Wash

Mr. Charles S. Payson — Falmouth Foreside, Maine
Flight of Geese (1895) Oil

Mrs. Harold T. Pulsifer — East Harpswell, Maine
Army Teamsters (1866) Oil
The Trapper (1870) Oil
Boys Wading (1873) W.C.
The Berry Pickers (1873) W.C.
The Flirt (1874) Oil
The Sick Chicken (1874) W.C.
On The Farm (1875) W.C.
Shepherdess (1878) W.C.
The Green Hill (1878) W.C.
On the Stile (1878) W.C.

International Business Machines Corporation — New York
Autumn, Mountainville, New York (1878) W.C.
Moonlight Schooners, Gloucester (1880) W.C.
Rainbow Trout (1884) W.C.

MUSEUMS:

Addison Gallery of American Art — Andover, Mass.
The West Wind (1891) Oil

Art Museum of New Britain Institute — New Britain, Conn.
The Ship's Boat (1881) W.C.

Bowdoin College — Brunswick, Maine
Marine (1881) W.C.
End of the Hunt (1893) W.C.
Fountains at Night (1893) Oil

Cleveland Museum of Art, J. H. Wade Collection —
Cleveland, Ohio
Indian Camp, Roberval (1895) W.C.



The End of the Hunt

Corcoran Gallery of Art — Washington, D.C.

Hudson River Logging (1897) W.C.

Currier Gallery of Art — Manchester, N.H.

Fishwives (1881) W.C.

Fogg Art Museum — Cambridge, Mass.

Under The Coco Palm (1890) W.C.

Canoe In The Rapids (1897) W.C.

Two Girls On A Cliff (1904) W.C.

Metropolitan Museum of Art — New York

Camp Fire (1879) Oil

Museum of Fine Arts — Boston, Mass.

Rocky Coast And Gulls (1869) Oil

Ouananiche Fishing, Lake St. John, P.Q. (1897) W.C.

Trout Fishing, Lake St. John, P.Q. (1895) W.C.

Toledo Museum of Art — Toledo, Ohio

Boys Beaching A Dory (1875) W.C.

Palm Trees, Nassau (1898) W.C.

Worcester Art Museum — Worcester, Mass.

Turkey Buzzard (1904) W.C.